

HARUKA'S
DESIGNATED
BROADCAST
TIME

THE PRO-
DUCTIONS
COMBINED
LIVE
GROUNDS

55
ハルカちゃん
様

SHE'S NOT
ON YET?

第2話
CHAPTER

「乙女よ勇気を奮え」

「GIRLS BE AMBITIOUS!」

BEEP.
BEEP.

I SHOULD
GIVE HIM A
CALL AND
FIND OUT
WHAT'S
HAPPENING.

IT'S AL-
READY
TIME,
BUT...

ザザザザ...

THE
NUMBER
YOU HAVE
DIALLED IS
CURRENTLY
UNAVAIL-

Pi

Pi

PRO-
DU-
CER!?

WE'RE
HERE TO
GIVE
EVERYONE
OUR SUP-
PORT!

YAHOO—!

MAMI
REPORTING!
WERE YOU
GUYS NERV-
OUS—?

THE PRODUCTIONS IDOL
765プロアイドル
TAKATSUKI YAYOI
高槻やよい

THE PRODUCTIONS IDOL
765プロアイドル
FUTAMI MAMI
双海真美
(亜美の双子の姉妹)
(CAMP'S TWIN(S)ISTER)

KOTORI!

IT'S
"CHEERING".
YOU TWINS
REALLY
THINK THE
SAME WAY.

YOU GOT
IT WRONG,
MAMI!
IT'S,
UM...

KINDA
LIKE
STEER-
I MEAN,
DEADING
YOU ON—

MAMI AND
YAYOICHA
ARE HERE
TO SHARE
OUR
ENERGY—!

THANKS
FOR
COMING,
YOU
TWO!

MAMI-
CHAN!
YAYOI-
CHAN!

CAN I
TALK TO
YOU
OUT-
SIDE?



I SUPPOSE
THIS IS WHAT
THEY CALL
MURPHY'S LAW.



WE WON'T BE
ABLE TO GO
AHEAD WITH
OUR PLANNED
OPENING ACT
WITH EVERY-
ONE.

13
11
YEAH, OUR
SCHEDULE
WAS TIGHT
ENOUGH TO
BEGIN WITH.

HOLD
ON,
ISN'T
THAT
BAD?!

YOU'RE
SAYING
THAT
HARUKA'S
BROADCAST
GOT
DELAYED?



I'LL TRY
TO THINK
OF SOME-
THING BY
THEN.

WE CAN
ONLY
WAIT
UNTIL HER
BROAD-
CAST
BEGINS
TO SEE.



AND I
DON'T
KNOW
HOW LATE
THEY'RE
GOING TO
BE.

I COULDN'T
CONTACT
HER.



WHAT ABOUT
PRODUCER-
SAN?

I LEFT HER THE
OFFICE PHONE...



THERE
WOULDN'T BE
ENOUGH
TIME AFTER
HER DE-
BUT END...



PERFECT
TIMING!
HARUKA
JUST GOT
ON TV!



KOTORI-SAN
AND
RITSUKO-SAN
ARE BACK!

THEY PROPS
GOING TO
HAVE A
COMBINED
LIVE-



I'M LOOK-
ING FOR-
WARD TO
IT AS
HELL!





THANKS,
EVERY-
ONE!

AA...



END OF
THE LIVE
BROAD-
CAST AT
SOL TV-



HE SEEMS
TO BE
FUMBLING
ABOUT
SOMETHING.

HE'S
BEEN ON
THE PHONE
FOR A WHILE

OVER
THERE

WHERE'S
PRODUCER-
SAN?



GREAT
WORK,
AS
USUAL.

GOOD
JOB,
NANO!



Y.
YES?

ANAMI!

WE'LL
START
MOVING
RIGHT
AWAY!

WE'RE
DONE
WITH
ANAMI'S
SEGMENT.

AA...



WE HAVE
TO GET TO
THE LIVE
RIGHT
AWAY!

GET
MOVING!

HUH?



NOW'S NOT A
GOOD TIME,
IS IT.

I'LL
EXPLAIN
LATER!

UH,
UH-



AT THIS
RATE,
WE'LL
BARELY
MAKE IT.

WE'VE
ALREADY
EXCEEDED
THE BUFFER
TIME I GET
ARISE.

THEIR
BROADCAST
WAS REALLY
DELAYED.

YEAH,
THERE
WAS.

I THOUGHT
THERE WAS
ENOUGH TIME
FOR US TO
GET TO THE
LIVE!



ANYWAY,
WE'RE
ALREADY
RUNNING
LATE!

SHUT UP!
THAT!





|| ACTE MC ARE SEGMENTS OF TALK BY THE PERFORMERS BETWEEN SONGS









OKAY.

CAN YOU
HELP ME
INFORM THE
STAFF ABOUT
THE CHANGES
WE MADE?

OKAY,
THAT
SETTLES
IT.



LUCKILY, WE WERE
ABLE TO PUT THIS
PROGRAM TO-
GETHER.

BUT-



I WONDER IF
EVERYTHING'S
OKAY ON
THEIR END.

I HOPE THE
STAGE CREW
WILL BE ABLE
TO HANDLE IT.

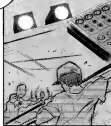
IT'S A LAST-MINUTE,
RUSHED, "MAKESHIFT"
PROGRAM. THE
ENTIRE STAGE HAS
TO BE CHANGED.
LIGHTS, MUSIC, EQUIP-
MENT, AND ALL.

THERE'S NOT MUCH TIME,
EITHER.



WE REALLY
CAN'T HANDLE
ANOTHER
DELAY.

I REALLY HOPE
THEY DON'T
GET STUCK IN
A TRAFFIC JAM
OR ANYTHING
LIKE THAT.





HOW LONG
WE NEED
TO GET
THERE?

WE
SHOULDN'T
BE TOO LATE
IF THE TRAFFIC
REMAINS
CLEAR.

I SEE
YOU'RE
CHANGING
THE LIVE'S
PROGRAM...



WHAT
DO YOU
MEAN?

RITSUKO-
SAN SAYS
SHE'S GOT
IT WORKED
OUT FOR
NOW.

WELL LONG
BEFORE
SHE'S GONE



HOW
ARE
THEY
DOING?



YES. OKAY,
GOT IT. SEE
YOU LATER.



"SPROUT"
WILL WAIT
UNTIL WE
GET THERE
BEFORE
TAKING THE
STAGE.

FUTAMI AND
TAKATSUKI
WILL ALSO BE
JOINING AS
GUESTS TO
HELP OUT.

HAHA, THAT IS

OBVIOUSLY,
RYUKAGU
KOMACHI
WILL BE
COVERING
FOR US.



THAT,
THAT'S
TRUE,
BUT...

I MEAN,
YOU'D DO
THE SAME
FOR US,
RIGHT?

IT'S ONLY
NATURAL FOR US
TO WORRY, OR TO
HELP OUT. WE'RE
ALL FRIENDS.
AREN'T WE?

I DON'T
KNOW WHY
EVERYONE
KEEPS
TRYING TO
HELP ME.

EVEN AFTER I
MADE THEM
WORRY SO MUCH
DURING OUR
LESSONS...



GOOD
JOB.

IT'S NICE TO
HAVE YOU
BACK TO YOUR
USUAL, OPTI-
MISTIC SELF,
ANAMI.

WE NEED
EVERYONE IF
WE WANT
THIS LINE TO
SUCCEED.

I THINK IT
WOULD TURN
OUT THE
GAME, NO
MATTER WHO
IT WAS.



I'LL JUST RUN
THROUGH THE
PROGRAM
BEFORE WE
GET THERE..

MIKI...



DON'T
FORGET THE
COPPER KEY,
TOO!

HOLD
ON,
WHY?

AND WHAT DO
YOU MEAN BY
CRAFTY?



MORE IMPOR-
TANTLY, YAYOI
AND HAMI ARE
JUST TOO CRAFTY!



I WARRA
BET ON
STUSS
TOO!

IT'S ALL
THANKS TO
EVERYONE AND
PRODUCER-SAN
THAT I...

EH?
NO,
LIM,
THAT-

AH,
YES.



REALLY...

JUST A
LITTLE
LONGER...

I JUST
WANT TO
SAY IT
BEFORE I
GO ON
STAGE...



I COULDN'T
TELL HIM
THIS TIME,
OTHER...



THANKS
FOR
COMING,
EVERY-
ONE!
LET'S
GO!
FOR
OUR
FIRST
SONG-

WHAT'S
WRONG,
YUKIHO?

WELL, FIRST-
THANKS!
BUT WHAT SH.
SHOULD I DO?

THE
AUDIENCE
IS REALLY
FIRED UP!

I WOULD BE ON
STAGE RIGHT
NOW!

UGH.

THEIR CHEERS
ARE REALLY
POWERFUL.
AREN'T THEY.

THANKS,
BO.

I CAN
SEE WHY
YUKIHO
IS SO
SCARED.

THERE
THERE'S SO
MANY MEN
AROUND

WE'RE
JUST
WAITING
FOR
HARUKA
TO-

DON'T
WORRY!
WE'LL BE
GOING ON
STAGE TO-
GETHER!

FU-
EEE!
I I
CAN'T
DO IT!

PRODUCER
AKIZUKI
COULD
YOU GIVE
US SOME
DIREC-
TION?

EXCUSE
ME-

THEY'RE
DANCING
BECAUSE THEY
DON'T HAVE ANY
STAGE EXPERI-
ENCE.

WHAT SHOULD I DO?

GET A
HOLD OF
YOURSELVES.
WHAT HAP-
PENED?

GO IT
PRODUCER
YOU ON
STAGE, PLEASE!





IT'S NOT
OVER YET!

IF
HARUKA
DOESN'T
SHOW UP
SOON...



HELP!
YUKIHO'S IN
A PANIC
AND I CAN'T
CALM HER
DOWN!

TIME'S UP,
BUT...
WHERE'S
HARUKA?



KOTOBE, NOW'S
NOT THE TIME
FOR THIS NON-
SENSE.

WHY DO
YOU
HAVE
THEM
WITH
YOU??

UM...
ER,
SORRY.



WE CAN
STILL USE
THESE.

PLEASE, HELP
YOURSELF!



UM...
B, BUT...

YOU TOO,
YUKIHO!
QUIT
HIDING IN
THERE AND
COME OUT
ALREADY!



!!
PRO-
DUCER!

SORRY
TO KEEP
YOU
WAITING!

COME ON!
PRODUCER,
JUST WHERE
THE HECK ARE
YOU??

I'M ALREADY AT MY
LIMIT!

もう...
もう...



SHE'S
CHANGING
RIGHT NOW.

"SPROUT"
IS UP NEXT.
WHERE'S
HARUKA?

YOU
BARELY
MADE IT.

OKAY,
TELL ME
WHAT'S
HAPPEN-
ING.



HASH-
WARA?
ARE YOU
ALRIGHT?

BUT...
I'M A
MAN
TOO. YOU
KNOW?



EVEN IF
HARUKA GETS
HERE, IT'S
USELESS IF
YUKIKO'S LIKE
THIS...

SHE'S
AFRAID OF
MEN. HUH.



COULD
YOU
PLEASE
TALK TO
HER?

PRODUCER,
YUKIKO'S
SCARED OF
THE SOUND
OF THE
CROWD...



YOU WERE
PREPARING
SOME TELL
SIGNITY

DO YOU
REMEMBER
THE FIRST
TIME WE
MET?



AT THAT
TIME...



KIAI?

WHAT
ARE YOU
DOING,
YOU
DICK?

HUH?
WHAT DID I
DO?



COMPARED
TO THAT,
THIS HAD
SO BAD,
DON'T YOU
THINK?

YOU
ACCIDENTALLY
ENDED UP
FACE-TO-FACE
WITH A
HAIR-MASS
MAN.



IT'S OUR
TURN TO
BE ON
STAGE
TODAY.

SMILE,
YUKIHO,
SMILE!



OH...
HARUKA-
CHAN?



HARUKA!
WELCOME
BACK!
I SAW THE
BROADCAST!

AH!



...?
HARUKA'S
THEM-
BLING?
SHE'S
ALSO
JUST
AS...

UH,
LMA...



HARUKA?
ARE YOU
REALLY
OKAY?

.....



OY-
I WAS
REALLY
WORRIED,
YOU
KNOW?



IT WAS
PRETTY
GOOD,
WASN'T IT?



HUH?
NOT JUST
YOU,
YUKIHO?



B, BUT,
HARUKA-CHAN
WAS TREM-
BLING TOO...



FLEE-
I'M
SORRY!



ARE YOU
SURE YOU
SHOULD BE
SAYING
THAT?

YOU WERE
SO TERRIFIED
A MOMENT
AGO...

UH,
YUKIHO?

I CAN UNDERSTAND WHY YOU DON'T WANT TO DO IT, BUT...

YAKINO.

I AM TREMBLING RIGHT NOW. BUT I'M NOT WORRIED AT ALL.

EVEN IF IT'S SCARY, DIFFICULT OR UNENJOYABLE...

YOU STILL HAVE TO SMILE, FROM THE BOTTOM OF YOUR HEART.

YOU CAN'T SMILE WHILE YOU'RE RUNNING AWAY, CAN YOU?

ALRIGHT! NOW WE'RE ALL READY TO GO-

YEAH! LET'S GO TOGETHER!

GORRY. HARENGA-CHAN.

I'LL DO MY BEST FROM NOW ON...

DON'T YOU WANT TO THANK EVERYONE FOR THEIR SUPPORT?

IT'S ALL THANKS TO ALL OF THEM THAT WE'RE HERE TODAY!



"SPROUT" IS READY TO GO!

TRY TO KEEP THAT TENSION HIGH, OKAY?

I DON'T KNOW WHAT YOU ALL WERE UP TO, BUT,



I'LL DO MY BEST...

O. OKAY.

NO WORRIES!

IT'S FINE!



YOU'RE UP RIGHT AFTER THIS SONG.

OKAY!



PRODUCER-SAN!





THEY'RE DOING REALLY WELL DESPITE ALL THAT COMMOTION A MOMENT AGO.



HE WAS HERE A MOMENT AGO...





I'M WATCHING
IT AS WE
SPEAK.

DURING THE
LIVE?
WHY DIDN'T
YOU KNOW?

PRESI-
DENT
KUROH!

THE
LIVE'S
NOT EVEN
OVER
YET!

WHAT THE
HELL DO
YOU THINK
YOU'RE
DOING.
CALLING AT
A TIME LIKE
THIS?

SHOULD
HAVE
KNOWN.



GO AND
FIND THE
MAIN FUSE
BOX.

IT'S A
GRAND OPPOR-
TUNITY.
ISN'T IT?

AS WE SPEAK?
DON'T TELL ME, HE'S-

WH-

©2001 SHOGAKU SHUNDO

AND SHUT
DOWN THAT
LIVE FOR
GOOD.

RITSAKO: YES. WE'LL BE STICKING TO THE SCHEDULE FROM NOW ON.

KOTORI: YOU MEAN WE WON'T BE USING THESE?

